

**Santiago Vaquera-Vasquez**  
Assistant Professor of Hispanic Southwest Studies



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**Research areas:**

- Creative Writing
- Mexican American Cultural Studies and Literature
- US Latino Literature and Culture
- Border Studies
- 20<sup>th</sup> and 21<sup>st</sup> Century Latin American Literature and Cultural Studies

Santiago Vaquera-Vásquez is an unrepentant border crosser, ex-dj, writer, painter, and academic. His literary work has been published in anthologies in Spain, Italy, Latin America and the United States, including *Malos elementos. Relatos sobre la corrupción social* (2012); *En la frontera: i migliori raconti della letteratura chicana* (2008); *Pequeñas resistencias 4* (2005); *Se habla español* (2000); and *Líneas aéreas* (1998). His stories have also appeared in journals including *Etiqueta Negra*, *Los noveles*, *Paralelo Sur*, *Revista 0*, *Camino Real*, and *Ventana abierta*. He recently published a small chapbook with a selection of already published stories, *Algún día te cuento las cosas que he visto*. He has been invited to give readings from his work at universities and conferences in Spain, Mexico, Colombia, and the United States. His academic work on US/Mexico border cultures has been published in journals and anthologies in Mexico and the United States. He has also presented this work at international conferences.