

Miguel Gandert

Professor

M.A., University of New Mexico, 1983



Contact Information:

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Gandert is a nationally known photographer. His photographs are usually images of New Mexico and its people. You can see some of Miguel's work regarding the [pursuit of happiness](#) on the web. His depiction of the yearly pilgrimage of people to the healing earth of Chimayo, N.M., was recently featured at the Maxwell Museum of Anthropology at UNM. His work appears in his recent collaborative book *Nuevo Mexico Profundo: Rituals of an Indo-Hispano Homeland*. His artwork was displayed at the National Hispanic Cultural Center of New Mexico in Albuquerque.

Research:

I photographically document Indo-Hispano culture in the Rio Grande corridor and explore Mestizo cultural identity in the Southwest. These people do not fit any traditionally Western categories of culture.

Sample Publications:

- Gandert, Miguel with Enrique R. Lamadrid (2003). Hermanitos Comanchitos: Indo-Hispano Rituals of Captivity and Redemption, University of New Mexico Press.
- Gandert, Miguel (2000). Nuevo México Profundo: Rituals of an Indo-Hispano Homeland, Museum of New Mexico Press.
- Gandert, Miguel (1996). The Pilgrimage to Chimayo: Contemporary Portrait of a Living Tradition, Editor/Photographer/Researcher, New Mexico Endowment for the Humanities.
- Gandert, Miguel (1996). Upper Rio Grande Hispano Farms Study, Photographer/ Researcher, National Endowment for the Humanities.
- Gandert, Miguel. "VSJ/Scenes from an Urban Chicano Experience," West Lafayette, Indiana, Purdue University, Exhibition.

Methods: Qualitative-photography and oral history. I like looking at cultures and letting them tell their stories.

Favorite Photographers: Cartier-Bresson, Robert Frank, Rene Galpi.

Teaching Style: Very relaxed. I teach using hands-on experiences: making ads, making film, keeping students involved in the process.

Favorite Classes: Photojournalism.

Why UNM?: I grew up in New Mexico. I wanted to give something back to the state of my birth.

Spare Time: Spending time with my family; I have two daughters. Taking pictures.