

Jesse Alemán

Professor, Coordinator of American Literary Studies
English Department



Contact Information:
Humanities 372
Phone: 505-277.6347
Email: jman@unm.edu

A professor of English, Dr. Jesse Alemán's scholarship and teaching cover two fields: nineteenth-century American literature and the invention of US Latinidad. His work focuses on the literary histories and national identities that were forged after the 1846-1848 U.S.-Mexico War. He has over a dozen articles in scholarly journals and edited collections, including publications in *MELUS*, *Aztlán American Literary History*, *Hemispheric American Studies*, and *The Oxford Handbook to Nineteenth-Century American Literature*. He edited and republished Loreta Janeta Velazquez's 1876 autobiography, *The Woman in Battle*, which recounts the adventures of a Cuban woman who cross-dressed as a Confederate soldier to fight in the U.S. Civil War, and he co-edited *Empire and the Literature of Sensation*, which is an anthology of nineteenth-century popular literature about U.S. imperialism in Mexico and Cuba. He is working on "Wars of Rebellion," a book that places US Hispanic writings about the Civil War in relations to contemporaneous civil wars in Cuba and Mexico, as well as *The Latino/a Nineteenth Century*, a co-edited collection of essays. His teaching interests include the nineteenth-century American gothic; Chicano/a literary and cultural studies; southwestern literature and film; and theories of the novel. He is the recipient of the College of Arts and Sciences' Award for Teaching Excellence; the American Indian Student Services' STARS Award for undergraduate teaching and mentorship; the Wertheim Award for Outstanding English Faculty member; and he's also been named Outstanding Faculty Member by the English Graduate Student Association and UNM's Peer Mentoring for Graduate Students of Color.