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Research areas:

- Hispanic Caribbean literature and culture
- Afro-Hispanic literature and culture
- Latin American literature

Eleuterio Santiago-Díaz specializes in Latin American literature with emphasis on the Hispanic Caribbean and Afro-Hispanic literature and culture. His research and teaching interests include critical theory on race, writing and modernity, Puerto Rican literature, Latin American poetry from Modernismo to the present, and U.S. Latino Caribbean literature.

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He is the author of *Escritura afropuertorriqueña y modernidad* (Instituto Internacional de Literatura Iberoamericana/University of Pittsburgh, 2007). In the book and other articles, he examines critical moments in the reflection of Puerto Rican intellectuals on the subjects of race, nation and modernity, and develops a theory of the ellipsis as a tactical figure for the understanding of Afro-Puerto Rican and Afro-Hispanic writing. In other articles, he has focused on Puerto Rican and Latin American writers in the U.S. to examine the discourses through which they negotiate conflicting racial and national paradigms across cultural borders. He is also the author of *Breaths* (UNM Press, 2012).